


Theatre Royal, Hay-Market,  
Mr. BENN. WEBSTER, Sole Lessee & Manager.

TO THE PUBLIC!  
 OBSERVE!!

FINAL  
PERFORMANCES!!!

THE LAST  
NINE NIGHTS  
The Eminent Tragedian,  
MR.

MACREADY  
WILL EVER PERFORM  
ON ANY STAGE.

24th 25th 26th and 27th Nights  
OF THE POPULAR ARABIAN NIGHTS' BURLESQUE OF  
THE SECOND CALENDER

Tickets can be obtained for ALL PARTS of the Theatre at the Box-Office.  
The Free List is entirely suspended. (the Public Press excepted).  
The Second Price will be Admitted at the conclusion of the Third Act of the Tragedy.

This Evening, WEDNESDAY, Jan. 22nd, 1851.  
Will be presented.

LAST TIME

Of Mr. MACREADY's Performance of the Character of Iago, in SHAKSPEARE's Tragedy of

OTHELLO.

Duke of Venice, Mr. ROGERS,  
Brabantio, (a Senator and Father of Desdemona) Mr. STUART,  
Gratiano, Mr. JAMES BLAND,  
Ludovico, (Kinaman to Brabantio) Mr. CAULFIELD,  
Montano, (Othello's Predecessor in the Government of Cyprus) Mr. BRAID,  
Othello, Mr. DAVENPORT,  
Cassio, (his Lieutenant) Mr. HOWE,  
Iago, Mr. MACREADY,  
(Positively the LAST TIME he will EVER perform that Character)

Roderigo, (a Venetian Gentleman) Mr. PARSELLE,  
Julio, Mr. COE, Antonio, Mr. FIELD, Messenger, Mr. A. BRINDAL,  
Desdemona, Miss R. EYNOLDS,  
Emilia, Mrs. WARNER.  
To which will be added, (24th Time) by the Authors of "The Last Edition of Icarhoe," "The Sphinx," &c., an entirely new translation, taken an immense way from the original Arabic, of the story of the

SECOND  
CALENDER;  
AND THE

Queen of Beauty  
WHO HAD THE FIGHT WITH THE GENIE.

Epithet the Great, as it is painted.  
AlKutub, An Officer attached to the Court, probably Prime Minister, or Jutler.  
Jarjarhees, The Son of the Daughter of Elbis, a Genie or Phantasm Captain.  
The Princess Guluare, Mrs. L. S. BUCKINGHAM,  
A Cabman, (from the lowest Ranks.) Master CAULFIELD,  
CHARACTERS IN THE DRAMA.  
Prince Agib, The Second Calender of history, who having no name in the original legend, has taken the nearest he could lay his hand on; a Prince of a Fellow afterwards an Ape of the Dead Sea, by  
Codia, A more than ordinarily virtuous Woodcutter, distantly related, it is thought, to the Codjas, of Codja's Hall. A Solemnly-Constituted Imposter, subsequently a Melodious Windbag.  
The Princess Guluare, (Whom the audience will be delighted to see again,) Mrs. L. S. BUCKINGHAM,  
Jarjarhees, (Whom they won't) Mr. CHARLES SELBY,  
Zubeydeh, His Maid of all-work, and hitherto no Play, this being the first she has appeared in.  
Cranbourn Ali, Rajah of Mulligatawney (an Indian Compound, "made of pepper and that sort of thing.") Mr. JAMES BLAND,  
NOTE:—As the joke of Mr. BLAND, in this character, representing at the same time an Ape and a Butler, is sure to be made by somebody, the Authors think they may as well make it at once and get it over.  
Dost Ymillah, (A Purblind and Opaque Flunkey) Mr. CAULFIELD,  
Federal Lal Singh, Mr. CLARK, Ameer Stikh, Mr. COE,  
The Princess Zaide, The Rajah's talented and spirited Daughter—in every sense of the word a charming woman; projectress of the Grand Mulligatawney Industrial Exhibition and Pretty-fellow of the Royal College of Fairsies.  
The Queen of Beauty, Miss P. HORTON,  
The Smallest Part in the Piece, Miss CAULFIELD.

THE PIC-NIC IN THE DESERT.

Scene I. An IMPENETRABLE FOREST.  
GRAND SCENA by Mr. BUCKSTONE,  
(Accompanied by Extraordinary Movements by Miss A. ROMER.)

2. The Genie's Subterranean Palace  
A VERY DESERT ISLAND.

ACT II.  
Scene I. Public PLACE in CURRIPOUDAH  
(The Capital portion of Mulligatawney.) A city in a temporary state of Indian Pickle. Arrivals for the Grand Mulligatawney

EXHIBITION OF ALL NATIONS  
The Musical Contributions of all Nations to the Exhibition,  
By Miss P. HORTON.

THE QUEEN OF BEAUTY'S SANCTUARY  
3. PRIVY COUNCIL CHAMBER of the RAJAH of MULLIGATAWNEY.  
THE QUEEN OF BEAUTY'S  
CRYSTAL PALACE.

"The SECOND CALENDER" (6th) is published in Webster's National Acting Drama, & may be had in the Theatre.

THE  
LAST NINE NIGHTS

THE EMINENT TRAGEDIAN,  
MR. MACREADY

Will EVER Perform on any Stage

TO-NIGHT, (Wednesday) Jan. 22nd,  
IAGO, in OTHELLO.

To-morrow, (THURSDAY) Jan. 23rd,  
BENEDICK,  
IN MUCH ADO ABOUT NOTHING.

On FRIDAY, January 24th,  
BRUTUS, in Julius Caesar.

On MONDAY, January 27th,  
OTHELLO.

On TUESDAY, January 28th,  
CARDINAL WOLSEY.

On WEDNESDAY, January 29th,  
HAMLET.

On THURSDAY, January 30th,  
CARDINAL RICHELIEU.

On FRIDAY, January 31st  
MACBETH.

And on MONDAY, February 3rd,  
KING LEAR.

BEING THE  
LAST NIGHT

OF HIS  
Final Performances.

To-morrow, (FINAL PERFORMANCE) the Comedy of MUCH ADO ABOUT NOTHING; Don Pedro, Mr. Davenport, Don John, Mr. Braid, Claudio, Mr. Howe, Benedick, Mr. Macready, (positively the last time he will ever perform that character) Leonato, Mr. Stuart, Antonio, Mr. Lambert, Dogberry, Mr. Buckstone, Verges, Mr. H. Bedford, Friar, Mr. Rogers, Borachio, Mr. Charles Selby, Beatrice, Mrs. Warner, Hero, Miss Keynolds, Ursula, Mrs. L. S. Buckingham, Margaret, Miss A. Viuing, with the Burlesque of THE SECOND CALENDER; and THE QUEEN OF BEAUTY who had the FIGHT with the GENIE; the Prince Agib, Miss Annie Romer, The Ape of the Dead Sea, Mr. Lebar, Codja, Mr. Buckstone, The Princess Guluare, Mrs. L. S. Buckingham, Jarjarhees, Mr. Charles Selby, Zubeydeh, Mrs. Fitzwilliam, Cranbourn Ali, Mr. James Bland, The Queen of Beauty, Miss P. Horton.  
All applications\* respecting the Bills to be addressed (post paid) to Mr. T. IRELAND, Craven Buildings, Drury Lane.  
W. S. Johnson, "Nassau Steam Press" 66, St. Martin's Lane.



SECOND  
CATTLEMAN;  
AND  
A WAR OF FEUDS  
WHO HAD THE FIGHT  
THE GENIE.

An application, requesting the bills to be introduced (post paid) to Mr. T. FREEMAN, Carver Building, Third Lane, W. E. Johnson, "Hudson Green Press", 60, St. Mark's Lane.